



Choral Pedagogy

Brenda Smith, Robert Thayer Sataloff

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This concise text is a must-have for choral conducting students or students looking to enter the fields of music education, church music, or choral singing. The text combines the principles of voice pedagogy and voice science with the practices of choral conducting. It offers teaching methods from history and philosophy, medical and voice science, pedagogical concepts, and active music experts, with sufficient medical verification and user-friendly language for medical and vocal term comprehension. Special attention is given to the needs of an amateur singer, with topics covered including choral diction, posture and seating considerations, rehearsal process, and matters of vocal health. With handbook examples and study questions for easy referencing and short essays regarding the work of amateur singers, this text is sure to prove inspiring to students in the choral field.

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