



The Politics of Heritage: The Legacies of Race (Comedia)

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While 'social inclusion' and 'cultural diversity' circulate frenetically as buzzwords, are we really ready to accept that ideas about 'race' and 'ethnicity', rather than being a peripheral concern, are at the core of how a nation's heritage is represented and imagined?

This book interrogates just whose past gets to count as part of 'British heritage'. Bringing together a wide range of contributors, including academics, practitioners, policy makers and curators, it examines how many different of types of heritage - from football to stately homes, experience attractions to education - deal with the complex legacies of the idea of 'race'.

Whether exploring the fallout of colonialism, the domination of 'England' over the other three nations, holocaust memorials, or the way British heritage is negotiated overseas, a recurring theme of this book is the need to accept that Britain has always been a place of shifting ethnicities, shaped by waves of migration, diaspora and globalization.

Analyzing both theory and practice, this book is concerned with understanding the processes through which changes to heritage happens, and with exploring problems and possibilities for the future.

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