



Sometimes I Laugh Like My Sister (Oberon Modern Plays)

Rebecca Peyton, Martin M. Bartelt

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Sometimes I Laugh Like My Sister (Oberon Modern Plays) Rebecca Peyton, Martin M. Bartelta little show about death and other taboos..... Since her big sister, BBC journalist Kate Peyton, was murdered in Somalia, Rebecca has had rather a strange time. She welcomes us to her world in a passionately political, sharply comical and painfully personal account of life after Kate.

Crafting a moving and often comic tapestry of private moments from a public tragedy, Rebecca tells her own story of a courageous journalist and a loving big sister, whom she misses.

'A reminder of how almost absurdly precious life is' **** - The Times

'A well crafted, subtle piece of storytelling' **** - The Scotsman

'Recalls the best of humanity... It is impossible not to be moved' **** -WhatsOnStage

'at once universally resonant and undeniably personal....touching, brave and surprisingly funny...an extraordinary—yet delightfully ordinary—story of loss and struggle, but ultimately love.' – *British Theatre Guide*

'painfully honest, brutally humorous and certainly hopeful.... a unique and entertaining piece of theatre' – Fourth Wall Magazine

'a visceral true story of the grief, confusion and beauty....Compelling' -The Independent

'a piece that once delivered will linger in the audiences' mind...subtle and unobtrusive...[an] emotional ride' – A Younger Theatre

'an artful expression of grief at its most painful' 4 stars – The Telegraph

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