



Kierkegaard, Aesthetics, and Selfhood: The Art of Subjectivity (Ashgate Studies in Theology, Imagination and the Arts)

Peder Jothen

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In the digital world, Kierkegaard's thought is valuable in thinking about aesthetics as a component of human development, both including but moving beyond the religious context as its primary center of meaning. Seeing human formation as interrelated with aesthetics makes art a vital dimension of human existence. Contributing to the debate about Kierkegaard's conception of the aesthetic, *Kierkegaard, Aesthetics, and Selfhood* argues that Kierkegaard's primary concern is to provocatively explore how a self becomes Christian, with aesthetics being a vital dimension for such self-formation. At a broader level, Peder Jothen also focuses on the role, authority, and meaning of aesthetic expression within religious thought generally and Christianity in particular.

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