



Making Projects Sing: A Musical Perspective of Project Management

Raji Sivaraman, Chris Wilson

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This book explores project management (PM) from a musical perspective. Music is a significant example of a nontraditional arena where PM is vital, yet it is only beginning to be seen as a vital tool. Therefore, this book will give an in depth and preeminent look at the PM processes and knowledge areas that are of utmost importance in many fields that PM is not used for currently. Seeking to understand projects in musical ways, synergies between music and the wider project management profession are many and varied. Written and developed by international experts in the project management and music professions, this book represents a unique and insightful approach to the study of the subject. The authors take a fresh look at practical models of musical thinking capable of application at every scale of project management, and in every possible project management environment. If you want to make your projects more musical, or simply have an interest exploring project management in music, this is the book for you!"

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