



Classics in Voice and Laryngology

Ryan C. Branski and Lucian Sulica

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A superb collection of carefully selected, reprinted articles classified into fifteen subject groups from laryngeal framework and endoscopic surgery, through anatomy, to clinical voice disorders and therapies, and more each of which includes a commentary by leading contemporary professionals. The editors recognize that the field of laryngology and voice represents a small niche within the small niche of otolaryngology. As such, it is unlikely that works seminal to the advancement of the field will ever be recognized in the context of science, in general. However, many publications have significantly altered the way voice production is conceptualized as well as shifted treatment paradigms for patients with voice disorders. Thus, in bringing this collection together for the first time, they have admirably achieved their threefold aim: to recognize great contributions to the field; to provide a written history of the field; and to provide a compilation of landmark manuscripts in the field of laryngology and voice science for both current clinician-scientists as well as future contributors to the field.

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