



Die Atombombe. Der Fluch des 20. Jahrhunderts? (German Edition)

Marc Hohenstein

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Facharbeit (Schule) aus dem Jahr 2015 im Fachbereich AdA Naturwissenschaft und Technik, , Sprache: Deutsch, Abstract: Das Prinzip der Kernwaffen und der Kernreaktoren besteht darin, dass aus winzigen Mengen Materie gewaltige Mengen Energie gewonnen werden können.

Kernwaffen sind die zerstörerischsten Waffen, die der Mensch je gebaut hat. Ein unglücklicher Zufall ist auch, dass diese Erfindung in dem einzigen Jahrhundert stattfand, indem es die einzigen Weltkriege gab. Darüber hinaus ist es interessant zu wissen, wie Wissenschaftler und die Gesellschaft früher, sowie heutzutage über den Bau und Einsatz der Atombombe denken. Albert Einstein hat einst gesagt:

„Der Mensch erfand die Atombombe, doch keine Maus der Welt würde eine Mausefalle konstruieren.“
(Albert Einstein)

In meiner Seminararbeit will ich die Gründe dafür beleuchten wie es zum Bau der Atombombe kam und ob sie nun der Fluch des 20. Jahrhunderts war.

Meine Seminararbeit ist über die Atombombe und die Auswirkungen auf das 20. Jahrhundert und darüber hinaus. Ich beleuchte die technischen Aspekte, sowie die gesellschaftlichen. Auch beantworte ich die Frage, wie es zum Bau der Atombombe kam.

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Tiffany Lyons:

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Lorenzo Davis:

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