

Location Lighting Handbook for Portrait Photographers: Create Outstanding Images Anywhere

Peter Zettl, Stephanie Zettl

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On-location photographers are faced with ever-changing lighting conditions due to the time of day, the weather, or the surroundings, and this book explores how to evaluate, use, and shape the available light to get the best results in any situation. The book begins by showing photographers how to assess available light and exposure, providing information on the quality and characteristics of light and the necessary tools and techniques for measuring them. The guide then focuses on portable lighting solutions that a single photographer can use—with minimal or no assistance—to customize the given light, from on-camera flashes and monolights with battery packs to umbrellas, soft boxes, and LED video lights. Numerous examples of difficult lighting situations are offered, as well as the progression of different light sources used—both correctly and incorrectly—to capture the final photograph.



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