



Into the Dark (Turner Classic Movies): The Hidden World of Film Noir, 1941-1950

Mark A. Vieira

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The cinematic art of film noir—the dark, fascinating American movie genre that started 75 years ago, was rediscovered in the '70s, and has a worldwide cult following today—is showcased in *Into the Dark*.

You know film noir when you see it: the shadowed setting; the world-weary detective; the damsel in distress; and the twist of fate. *Into the Dark* captures this alluring genre with a cavalcade of compelling photographs and a guide to its best films.

Author Mark A. Vieira takes readers on a year-by-year tour of the film factories that made these movies, profiling the artists who worked on them, and explaining how they accomplished their moody lighting effects. *Into the Dark* also tells the story of film noir with quotes from the filmmakers and vintage reviews, taking readers to the exciting nights when *Murder My Sweet*, *Out of the Past*, and *The Big Heat* were sprung on an unsuspecting public.

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