



Antonio Tabucchi: Viagem, Identidade e Memória Textual (Portuguese Edition)

Melissa Cobra Torre

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Antonio Tabucchi: viagem, identidade e memória textual aborda o tema da viagem no romance Noturno Indiano, o qual está intrinsecamente relacionado à busca do "eu" pelo protagonista, aos jogos textuais e à construção de espelhos, o que leva à reflexão sobre o duplo nesse romance. Além disso, discute como se dá a construção da memória textual de Antonio Tabucchi, demonstrando como o próprio escritor conecta alguns de seus textos ao sugerir ao leitor um roteiro, o que se dá em "A frase a seguir é falsa. A frase anterior é verdadeira". Nesse texto, Tabucchi (fazendo-se personagem) sugere ao teósofo de Madras a leitura de dois de seus livros para que, assim, possa compreender melhor seu Noturno Indiano, a saber: *Il gioco del rovescio* e *Piccoli equivoci senza importanza*. Percorrer esse caminho traçado por Antonio Tabucchi é justamente um dos propósitos deste livro.

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