



## **Readings in Renaissance Women's Drama: Criticism, History, and Performance 1594-1998**

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# Readings in Renaissance Women's Drama: Criticism, History, and Performance 1594-1998

## **Readings in Renaissance Women's Drama: Criticism, History, and Performance 1594-1998**

*Readings in Renaissance Women's Drama* is the most complete sourcebook for the study of this growing area of inquiry. It brings together, for the first time, a collection of the key critical commentaries and historical essays - both classic and contemporary - on Renaissance women's drama. Specifically designed to provide a comprehensive overview for students, teachers and scholars, this collection combines:

- \* this century's key critical essays on drama by early modern women by early critics such as Virginia Woolf and T.S. Eliot
- \* specially-commissioned new essays by some of today's important feminist critics
- \* a preface and introduction explaining this selection and contexts of the materials
- \* a bibliography of secondary sources

Playwrights covered include Joanna Lumley, Elizabeth Cary, Mary Sidney, Mary Wroth and the Cavendish sisters.

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