



**Pasión, desarraigo y literatura: el compositor
Robert Gerhard (Musicalia Scherzo nº 12)
(Spanish Edition)**

Leticia Sánchez de Andrés

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Robert Gerhard es, sin duda, uno de los compositores españoles más relevantes del siglo xx; muchas veces es nombrado como la figura más importante del citado período junto a Falla. Sin embargo, tanto su biografía como su música son escasamente conocidas en nuestro país.

La presente monografía reclama la atención sobre este gran compositor: ofrece una biografía rigurosa y actualizada, un análisis de su pensamiento estético e ideológico, y estudia la parte de su producción en la que Gerhard utilizó la Literatura como excusa creativa, dando lugar a algunas obras maestras como su cantata La Peste (basada en la novela de Camus).

La musicóloga Leticia Sánchez de Andrés realiza, así, una aproximación rigurosa y, al tiempo, divulgativa a la vida y la obra del compositor Robert Gerhard, con el objetivo de dar a conocer su figura a todos los aficionados a la música y ofrecer un estudio de calidad útil para los expertos.

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