



Experiences of Poverty in Late Medieval and Early Modern England and France

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Exploring a range of poverty experiences-socioeconomic, moral and spiritual-this collection presents new research by a distinguished group of scholars working in the medieval and early modern periods.

Collectively they explore both the assumptions and strategies of those in authority dealing with poverty and the ways in which the poor themselves tried to contribute to, exploit, avoid or challenge the systems for dealing with their situation.

The studies demonstrate that poverty was by no means a simple phenomenon. It varied according to gender, age and geographical location; and the way it was depicted in speech, writing and visual images could as much affect how the poor experienced their poverty as how others saw and judged them. Using new sources-and adopting new approaches to known sources-the authors share insights into the management and the self-management of the poor, and search out aspects of the experience of poverty worthy of note, from which can be traced lasting influences on the continuing understanding and experience of poverty in pre-modern Europe.

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