



# Iranian Typography: 50 years of Calligraphy and Typography In Iranian Graphic Design

*Peter Thomas Hill ed, Gregory Vines ed*

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A treasure trove of 50 years of Iranian graphic design, predominantly in the form of logo-types and posters, are presented in this publication that illustrates the depth of talent and wealth of tradition in this country. The result of a co-operative exchange between institutes and schools in Iran and Switzerland, this book documents one work per page, and includes production details and biographic information of each featured designer.

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