



O Cortiço (Portuguese Edition)

Alúcio Azevedo

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O Cortiço é um romance de autoria do escritor brasileiro Aluísio Azevedo publicado em 1890. É um marco do naturalismo no Brasil, onde os personagens principais são os moradores de um cortiço no Rio de Janeiro, precursor das favelas, onde moram os excluídos, os humildes, todos aqueles que não se misturavam com a burguesia, e todos eles possuindo os seus problemas e vícios, decorrentes do meio em que vivem. O autor descreve a sociedade brasileira da época, formada pelos portugueses, os burgueses, os negros e os mulatos, pessoas querendo mais e mais dinheiro e poder, pensando em si só, ao mesmo tempo em que presenciam a miséria, ou mesmo a simplicidade de outros. Essa obra de Aluísio Azevedo tem dois elementos importantes: primeiro, o extensivo uso de zoomorfismo. Embalado pela onda científica, Aluísio escreve 'O Cortiço' sob as bases do determinismo (o meio, o lugar, e o momento influenciam o ser humano) e do darwinismo, com a teoria do evolucionismo. Sob aspectos naturalistas, isto é, sob olhar científico, a narração se desenvolve em meio a insalubridade do cortiço, propício à promiscuidade, característica do naturalismo. Ao contrário do que se desenvolvia no romantismo, Aluísio descreve o coletivo, explicitando a animalização, que é o uso excessivo do zoomorfismo, caracterizando o ser humano como animal, movido pelo instinto e o desejo sexual, onde inaugura uma classe nunca antes representada: o proletário, evidenciando a desigualdade social vivenciada pelo Brasil, juntamente com a ambição do capitalismo selvagem. Foi a primeira obra brasileira a expor um relacionamento lésbico.

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